



# KING RICHARD'S

LITURGICAL DESIGN AND CONTRACTING

## WOOD



King Richard's offers both machine carved and custom, hand carved wood statuary.

Machine carved wood statuary is available as the model is shown, very little modifications available. The painting is 'production' painting and typically utilizes metal leaf for the gold details.

Hand carved wood statuary from King Richard's is completely custom – carved to your exact specifications. Any modification can be realized. These statues utilize 23kt gold leaf for the highlights and are available with glass eyes.



### Hand carved vs. machine/pantograph carved, because there is a big difference!



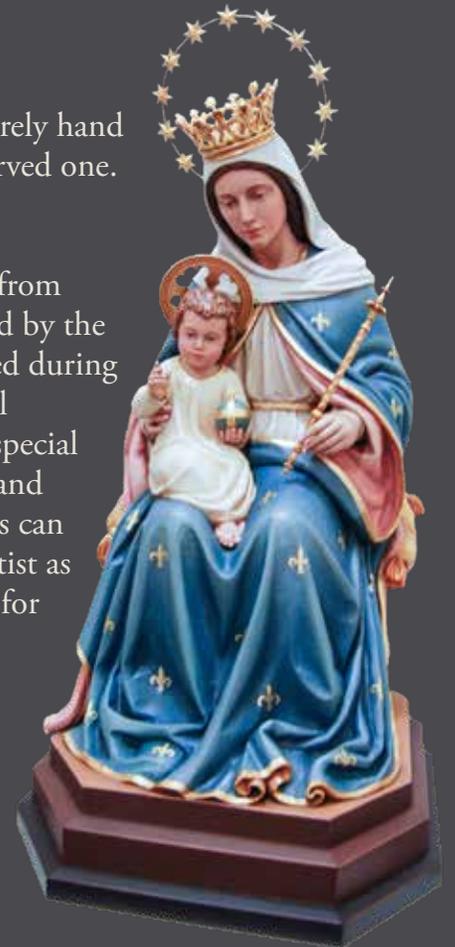
There is a very big difference between an entirely hand carved item and a machine or pantograph carved one.

#### Hand carving:

An entirely hand carved sculpture is realized from the beginning on by hand, all tools are guided by the artists hands. The skills of the artist are needed during each single step, so we are talking about a real unique art piece and not a production. This special technique allows to realize all desired details and characteristics. Therefore this kind of carvings can be defined as totally custom made and the artist as the "maître Tailleur", a kind of custom tailor for wooden, bronze or marble works.

#### Machine or pantograph carvings:

These are items which are serially produced by a pantograph machine, c&c, milling or robot machine. We are talking about a production and not about a custom unique art piece creation. There is a fix model which the machines reproduce serially. Therefore, there are plenty of identical sculptures which aren't realized by the artists hands.



## FIBERGLASS / RESIN



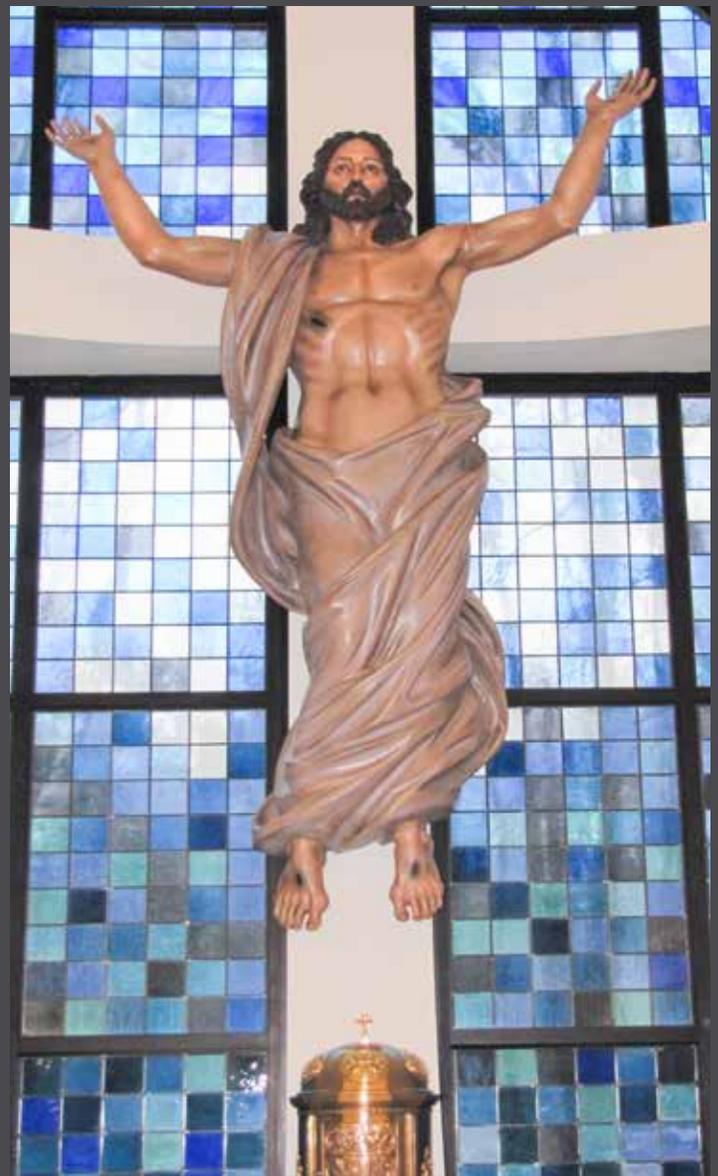
Fiberglass is limited to the molds which we already have available. Unlike our fully custom statuary; fiberglass statuary cannot be modified.

King Richard's is capable of making custom, fiberglass statuary. However, these typically are as expensive as completing a custom, hand carved wood or marble statue. The exception to this would be a very large statue – the custom fiberglass does provide cost savings for statuary over 10 feet in height.



Fiberglass is a light weight, durable and economical option for your statuary and Stations of the Cross.

Fiberglass can be used inside or outside. Only the white, antique stone and bronze finishes are suitable for exterior use. King Richard's does not recommend utilizing the 'realistic' paint finish for exterior use; as the paint will fade and flake over time.



# BRONZE



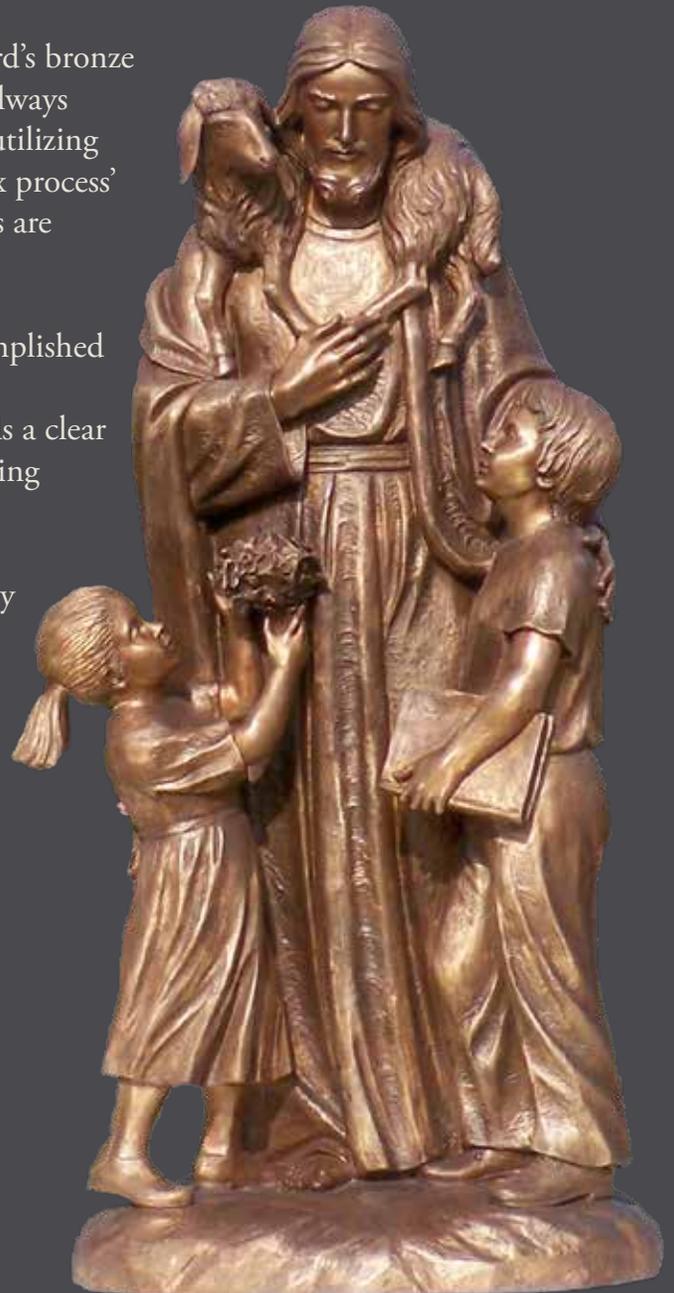
The most labor intensive and typically the most expensive option is cast bronze. Bronze offers the ability to be completely custom, the statue is completed to your exact specifications. Durability is at the highest level with bronze, these statues will last for a long time whether used inside, or outside.

King Richard's bronze statuary is always completed utilizing the 'lost wax process'

which provides for the highest quality details. The statues are typically comprised of 90% copper and 10% tin.

The bronze statues are available in different finishes accomplished by utilizing different chemical reactions to highlight the garments, skin, etc. King Richard's typically recommends a clear coat finish, which keeps the statue from oxidizing or turning green (patina).

There are statues from Asia that are either sand cast or very light weight bronze. These statues will not provide the quality, detail and durability for your parish.



## MARBLE

King Richard's marble statuary is completely custom carved to your exact specifications.

King Richard's typically utilizes white carrara marble – statuary grade which allows for less veining. There are hundreds of different color marble that can be utilized. King Richard's suggest white carrara for exterior use and different colored marble can be used for interior use.

No aspect of King Richard's marble is sourced, carved, fabricated, or imported from Asia. King Richard's marble is completed by master carvers in Europe. King Richard's statuary is hand carved from a single block of marble.

Any size can be realized, starting at 3 feet in height.



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