



KING RICHARD'S

LITURGICAL DESIGN & CONTRACTING

In the following pages King Richard's Liturgical Design and Contracting presents a comprehensive look at the extraordinary work that we do throughout the United States and around the world. Over the last 30 years, King Richard's has specialized in a variety of liturgical projects from the removal, restoration and installation of antique pieces to the design, production and installation of new pieces. Liturgical solutions are not just a part of our business, they are our only business. We have partnered with the finest liturgical artists and craftsmen in the world today, our staff brings decades of experience and knowledge to each project.

Whether your project is a renovation, new construction, or simple enhancement, King Richard's is ready to collaborate and provide a design solution that will stand the test of time and meet your budget. New creations as well as one-of-a-kind antiques are available across a broad spectrum of religious furnishings to meet your specific needs.

This year's catalog includes a special addition detailing the 3-year project at the Panama Cathedral. We have been honored to have been selected as the liturgical design firm to design, create and install these historic pieces in time for the arrival of Pope Francis for World Youth Day. While in Panama, Pope Francis consecrated the new Altar making it the only one in the Americas to be consecrated by a Pope.

As you peruse these pages, we hope you will be inspired. King Richard's leadership in the industry is built upon a reputation of liturgical design and craftsmanship. So, when you find yourself in need of a liturgical solution, call on the professionals at King Richard's to provide the personal and expert service you need.

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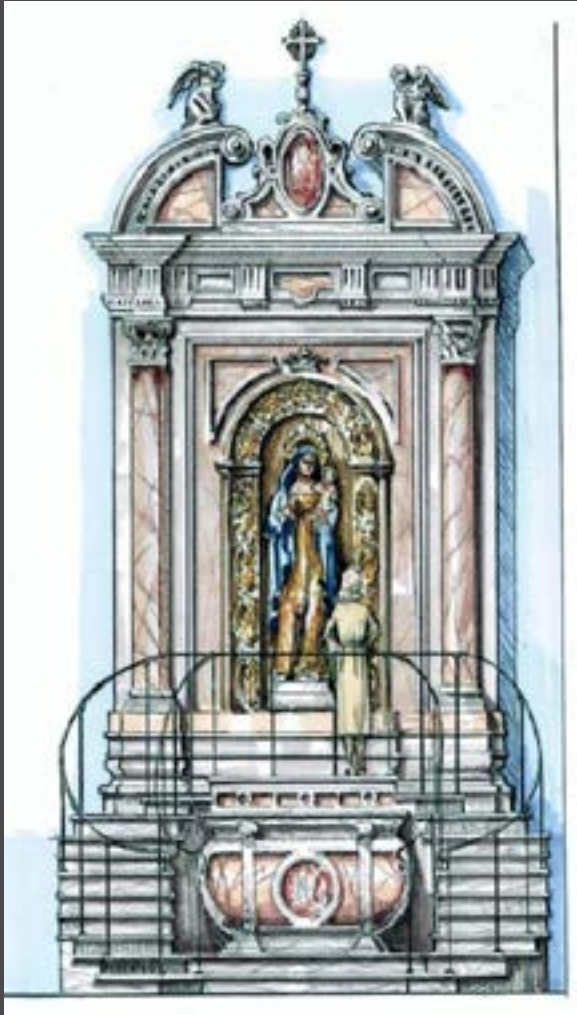
El Papa in Panamá



Pope Francis arrives at the Panama Cathedral. His visit is the culmination of a 3-year renovation and restoration project that King Richard's is honored to have been a partner. Working with the leadership, King Richard's has been involved in the design, production and installation of many of the new marble liturgical pieces include those shown here.



Panama Cathedral



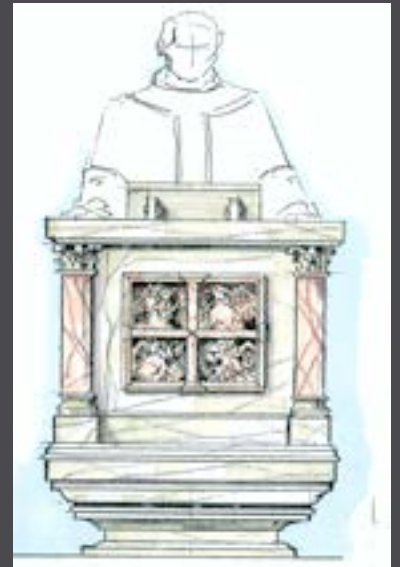
Left: These hand-carved marble angels flank the Coat of Arms atop the Marian Shrine.

Below: Custom bronze medallions frame Mary.



The new Marian Shrine from King Richard's was inspired by the Mary Shrine at the Cathedral of Seville. The bronze shield was a custom creation featuring the Coat of Arms of Panama.

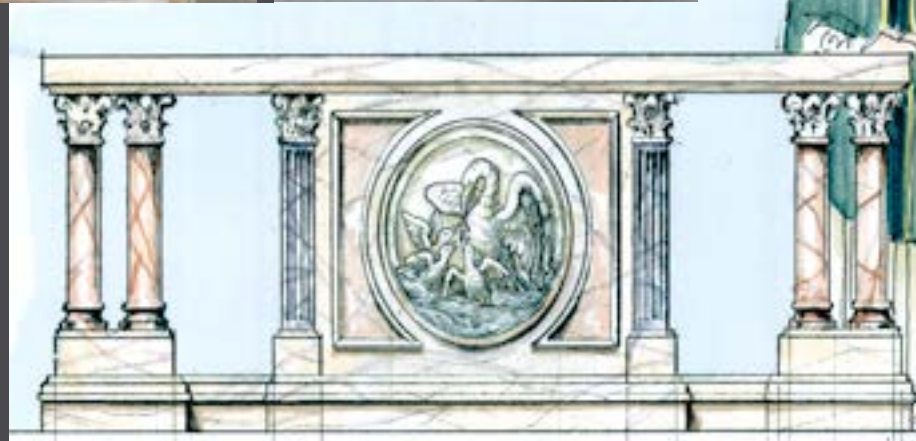


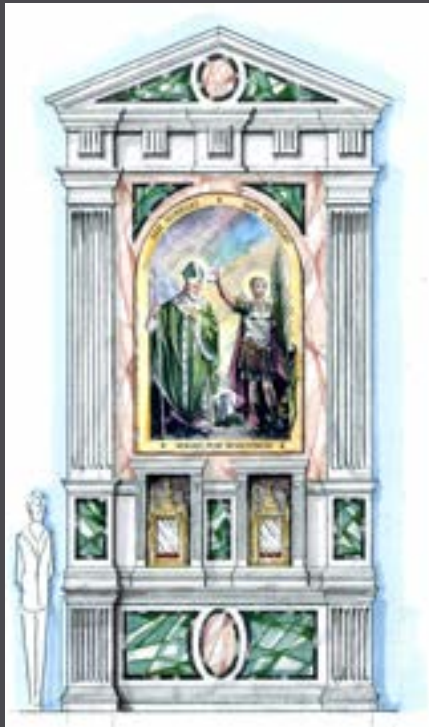


The new Altar of Sacrifice was designed, created and installed by the team at King Richard's and made from Italian White Carrara marble and Breccia Pernice marble.



This new marble Altar of Sacrifice features a custom, hand-carved Pelican medallion.



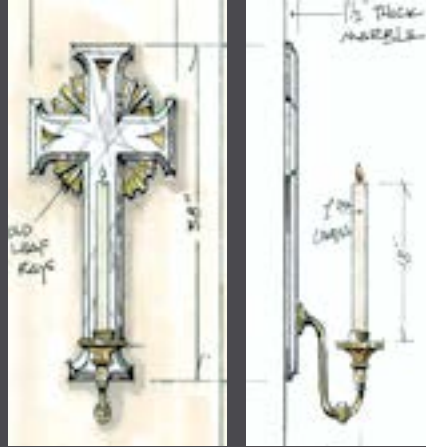


The new Reliquary Shrine is made from White Carrara, Breccia Pernice, and Verde Malachite Italian marble. This shrine also includes beautiful new custom artwork from Spain.





These Consecration Candles have been custom designed and crafted from black & white marble with real gold leaf rays. Right: Chair for the Pope designed by King Richard's.



Right: Lectern custom designed and produced to match the new Altar of Sacrifice and Ambo.

Below: New Ambray from King Richard's incorporates beautiful Italian marble, hand-carved details and glass casings.

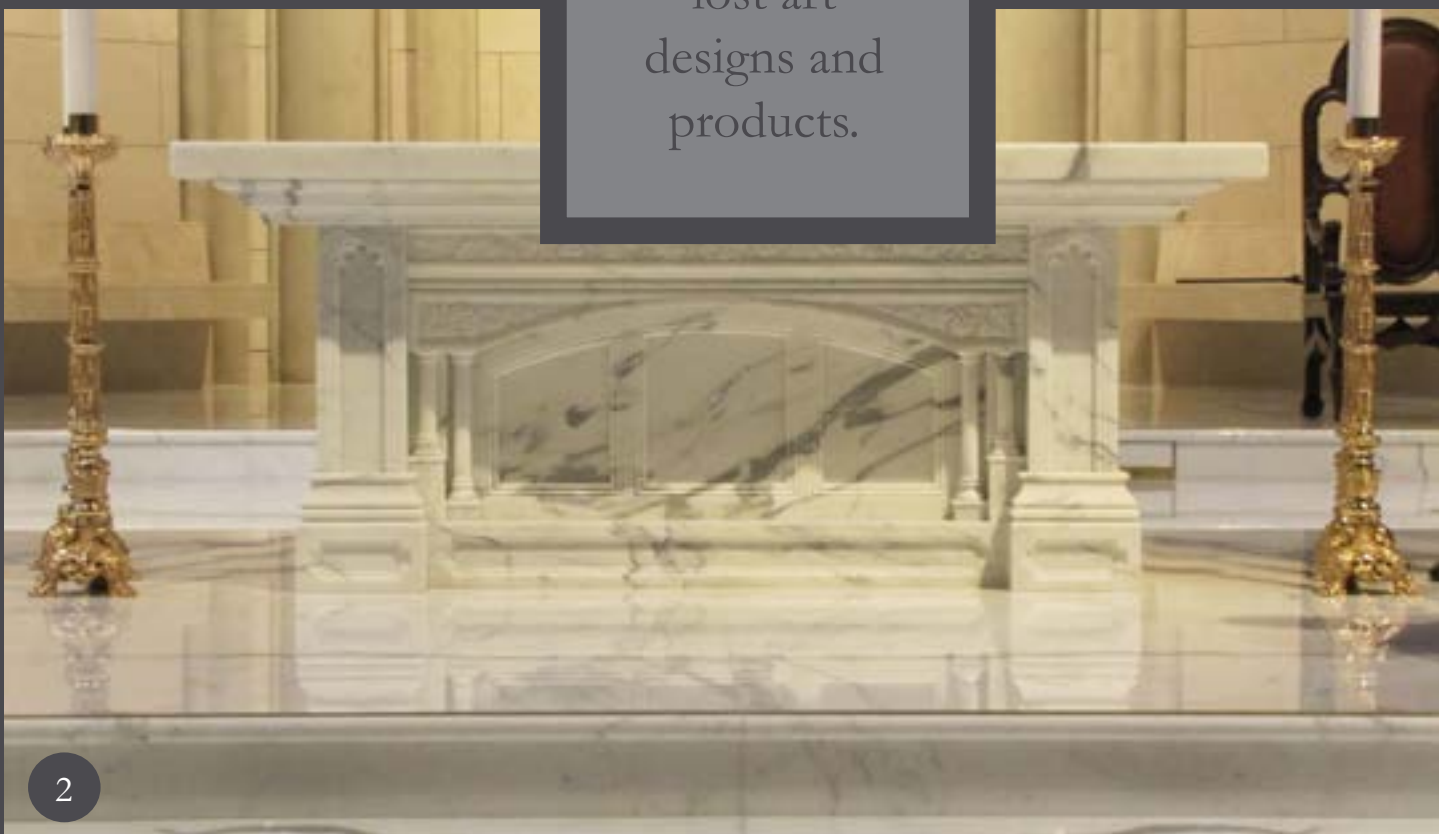


Altar Tables

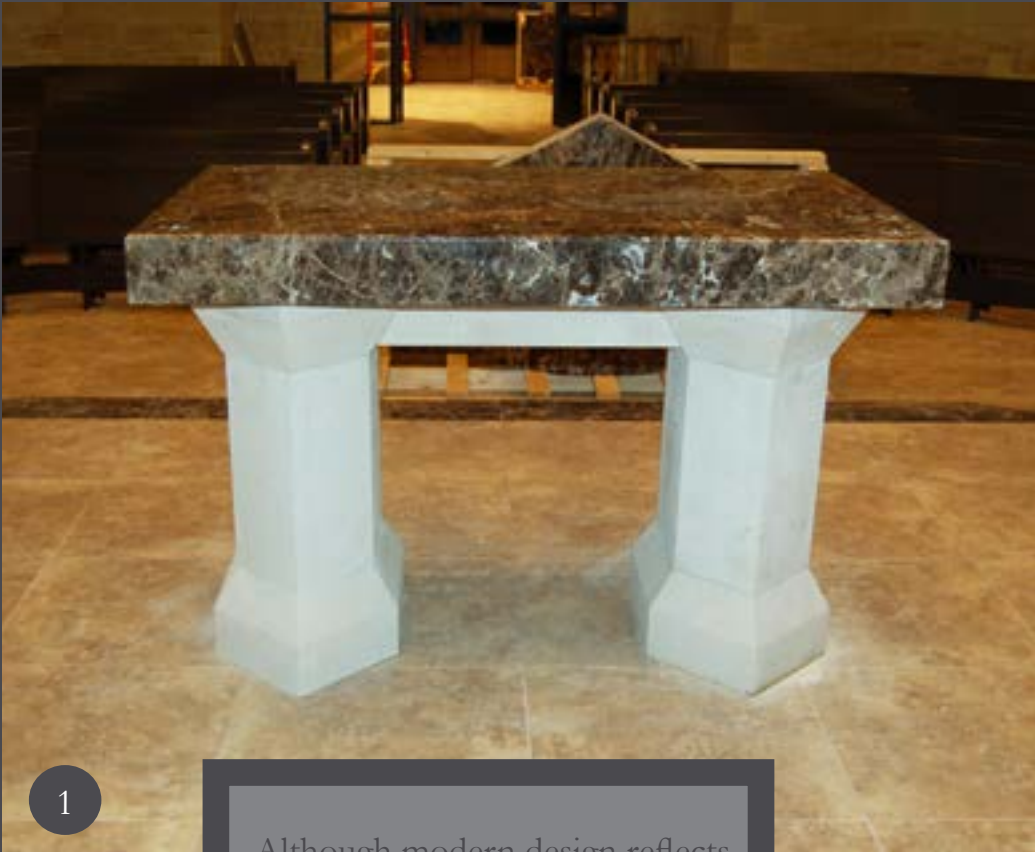
1: New Marble Angel Altar from KR at St Peter and Paul Church - Singapore.

2: New Roman Reredos from KR for St Theresa Church - Ashburn VA.

3: New Carrara Marble designed, delivered and installed by KR at St Aloysius Church - Singapore.



KR specializes in providing “lost art” designs and products.



1: New Marble Altar from KR at St Francis Church - Frisco TX.

2: New Roman Altar with Lamb of God from KR for a new church in Dallas, TX.

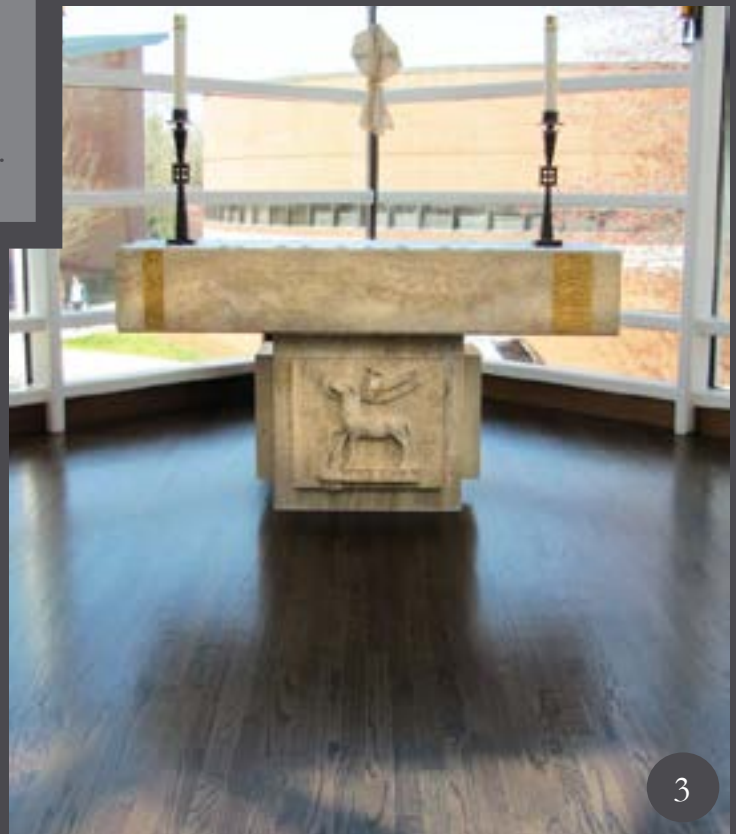
3. New Travertine Marble Altar designed, delivered and installed by KR at an Episcopal Church in Atlanta, GA.

1

Although modern design reflects a time period, contemporary design constantly evolves. KR designs and installations are tailored to any design aesthetic.



2



3



Above: New Mahogany Carved Altar - Mobile, Alabama
Below: Lectern and Pulpit - California.

King Richard's has been designing and building traditional wood altars for decades for many denominations. Using the finest hardwoods and new technology, our altars are of superior design and construction that will meet your desires for these very special pieces.





1



2

Transitional style blends the best of Old World and modern styles that is popular in many new church designs.



3

1: King Richard's travels to Singapore for the installation of this beautiful new altar.

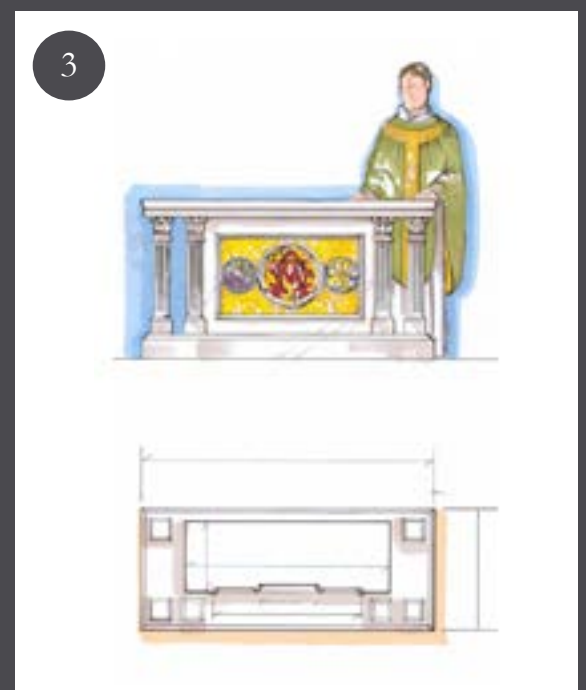
2: Marble front panel arriving in Mitchell, South Dakota for installation in a new Adoration Chapel.

3: A new Mission Church in Atlanta, Georgia turns to KR for a new altar created to their specifications.



The altar is the focal point of the Sanctuary whose mensa should be made of natural stone representing Christ Jesus, the Living Stone.

- 1: Mock up for renovation - Nebraska.
- 2: New Gothic Altar with Lamb of God - Sikeston, Missouri.
- 3: New Marble and Mosaic Altar - Atlanta, Georgia.





Coordinate furniture, finishes and materials to create a classic yet comfortable style that will withstand the test of time.

Yes! You can have a traditional contemporary altar with matching fittings for your project. King Richard's design expertise paired with the best carvers and materials will lead to a successful project.





Large-scale professional stone work and design from King Richard's



Rest assured when King Richard's completes your liturgical design, removal or installation that we have the proper insurance, experience and financial capacity to handle your project professionally.



King Richard's has been working with large-scale altars and baldachins for decades.



Stunning pieces like this Baldachin in Massachusetts require a unique skill set of understanding proportions, scale, finish, logistics and installation expertise.

Baldachins

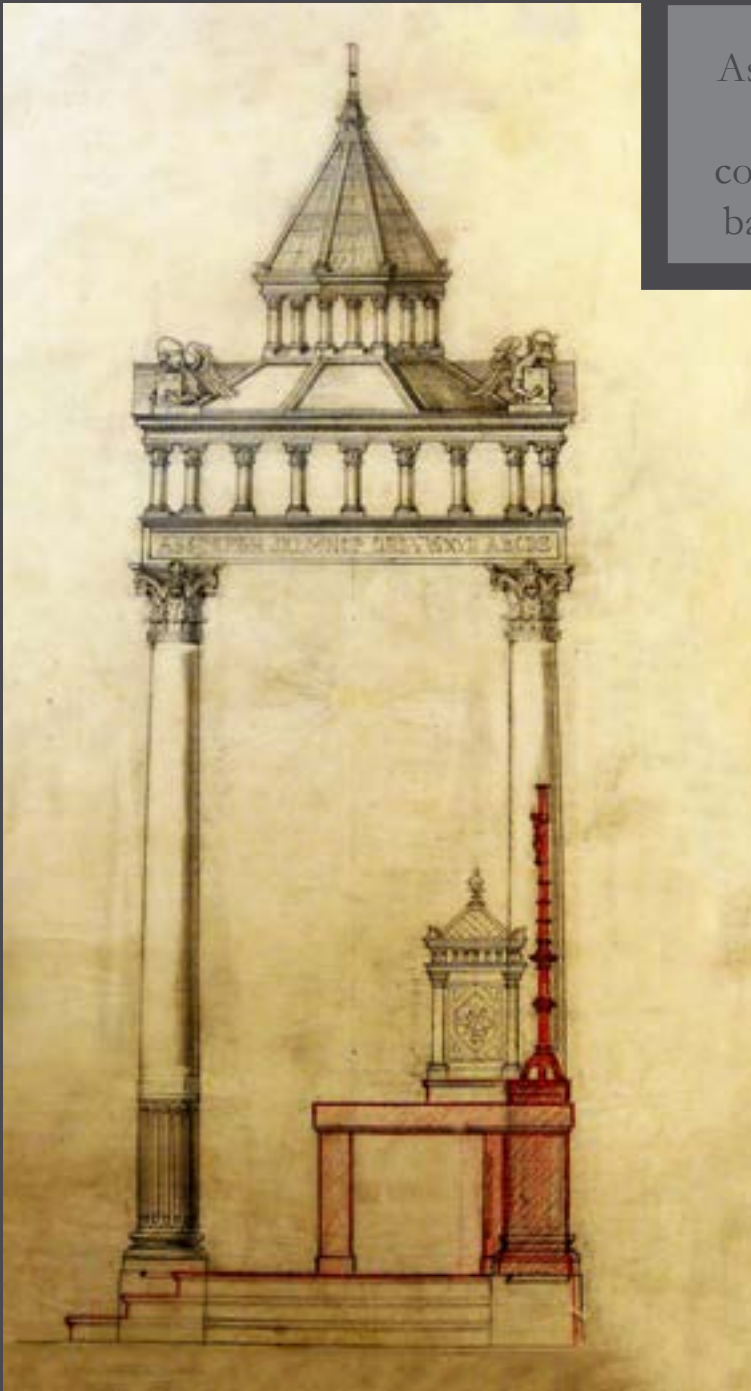
King Richard's has the professional team to handle this marble and steel baldachin weighing in at over 15 tons.



King Richard's handled the removal, cross-country transport and installation in Arizona



As a specialty contractor, King Richard's professionals produce historically correct restorations of marble and wood baldachins even those with fire damage.



Designing, building, rescuing, restoring, delivering and installing large-scale liturgical fittings in wood and marble for decades.

High Altars



Beautiful New Gothic Adoration Daily Mass Chapel in yellow sienna marble.



Left: Marble High Altar that KR rescued in New York and shipped to Singapore where the KR team completed the installation.



Striking use of colors, design and installation for this Adoration Chapel in North Dakota.



Above: New White Carrara Marble Baldachin High Altar delivered and installed by KR in Taylors, South Carolina.

Left: Altar for Prince of Peace Catholic Church in North Dakota.



High Altars



Historic recreations in wood for St Michael's in Chicago



King Richard's takes pride in building historically accurate pieces like this wood piece made to match a 100 year-old high altar and pulpit.



New set of E.Hackner wood altars from KR made historically correct for this Wisconsin Church.



“The bitterness of poor quality remains long after the sweetness of low price is forgotten.” - B. Franklin



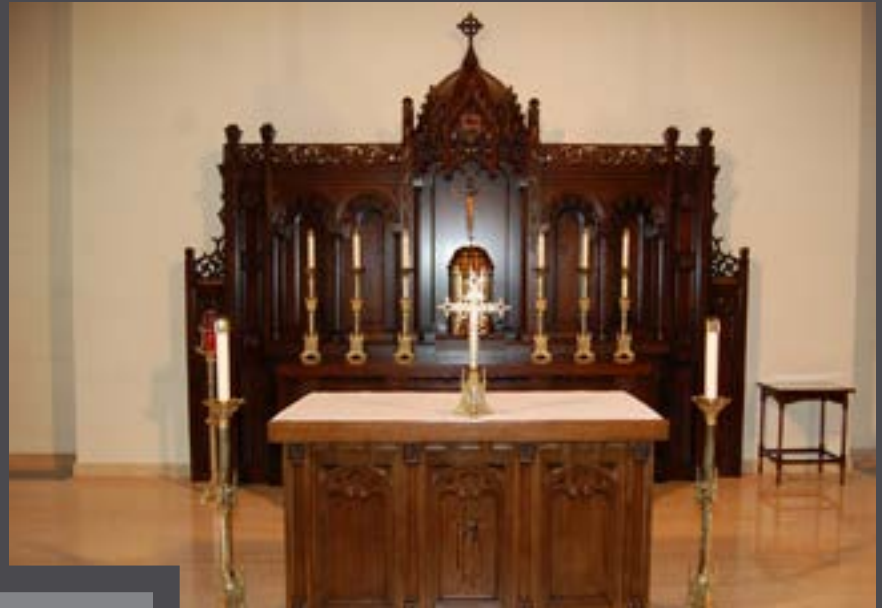
High Altars



Designing and building tomorrow's antiques

All of these beautiful Baroque high altars in carved wood and gold leaf are recent creations. Designing and building these to your specifications are part of our in-house specialties.

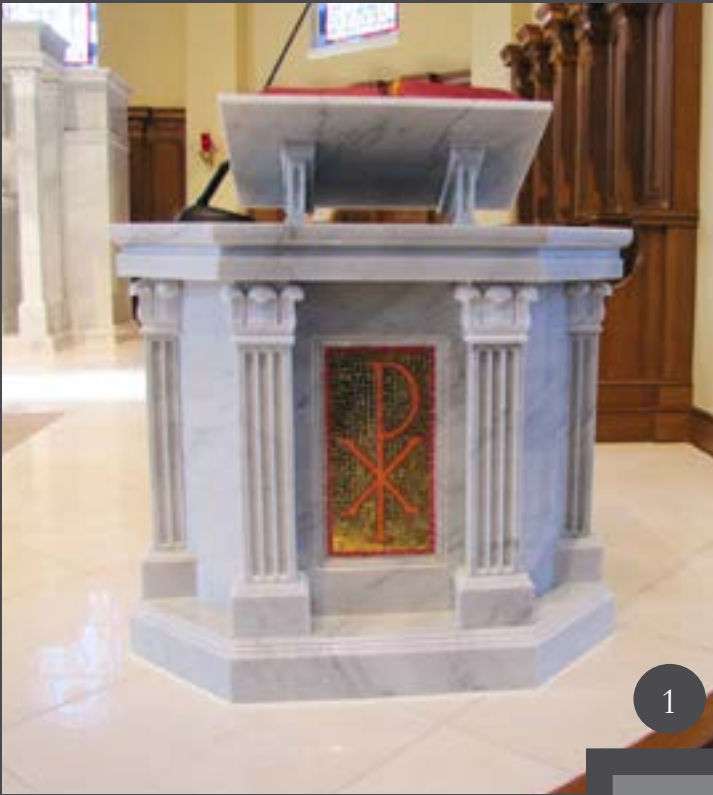




New Roman wood altars are available in several finishes as seen here.



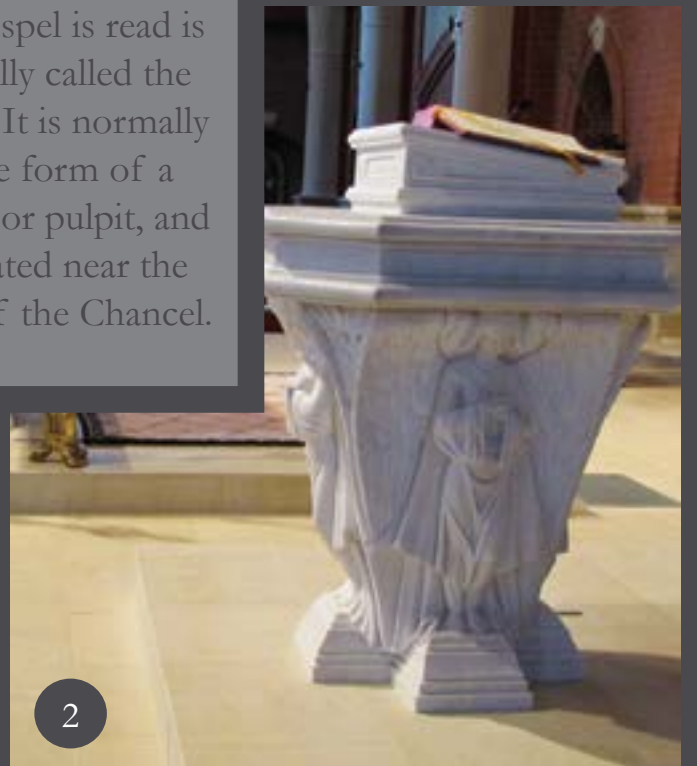
Recent projects shown above are in New York, Europe, Oklahoma and Wisconsin. King Richard's clients have taken us to all 50 states and 5 continents.



1

1: New Marble and Mosaic Ambo for St Benedict Catholic Church in Atlanta, Georgia.

2: New Marble Angel Ambo for St Theresa Catholic Church in Ashburn, Virginia.



2

In the Roman Catholic Church, the stand from which the Gospel is read is formally called the Ambo. It is normally in the form of a lectern or pulpit, and is located near the front of the Chancel.





This fine new bronze and oak pulpit was designed by King Richard's and crafted for a new church in Singapore.



King Richard's has been honored to have worked domestically in all 50 states and the Virgin Islands, around the world in Japan, Singapore, Australia, Somoa, Chile, Panama, Spain, Belgium, the United Kingdom, Canada, Ghana, Nigeria and South Africa.



New wood pulpit, railings, steps, font, and furnishings in Greenville, South Carolina



While King Richard's is known for its creativity in design and quality, we also produce straightforward products that fit in a modern or historic space such as this complete wood interior working with a limited budget.

Lecterns



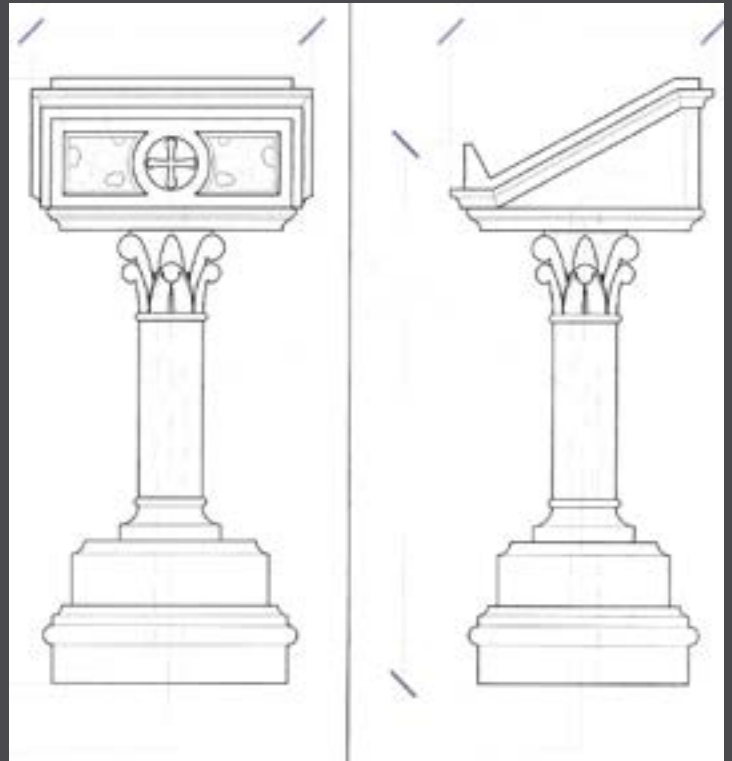
Lecterns are a key element in the Sanctuary that are in harmony with the altar, ambo and railings.



KR has decorative options for lecterns in wood, bronze and marble suitable for all types of chapels.



This new matched set of marble lecterna and ambo was designed by KR and installed by KR in time for Pope Francis to dedicate this Sanctuary in Panama City, Panama.



Panama Cathedral new marble fittings for Pope Francis' visit for World Youth Day in January 2019.





KR in-house craftsmen installing new altar railings in Keller, Texas



New Marble Altar Railings from KR are available in any style, color and size. As always, we offer turnkey delivery and installation anywhere in the world.



New altar railing designed, delivered and installed by KR in Ocala, Florida

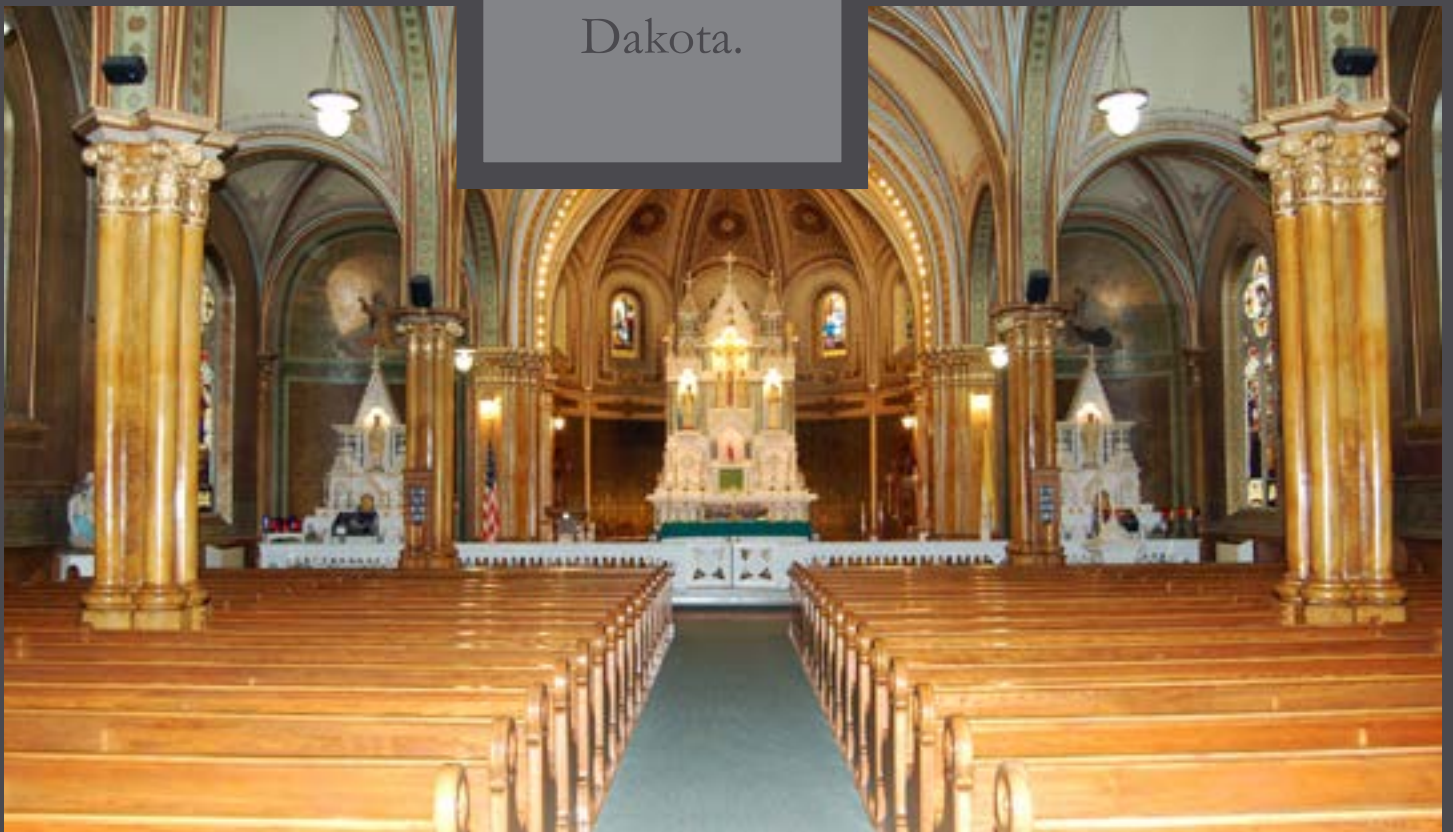
Complex altar railings in existing modern churches require careful planning and installation as done by KR professionals.





Historic recreations in marble for this Church in South Dakota.

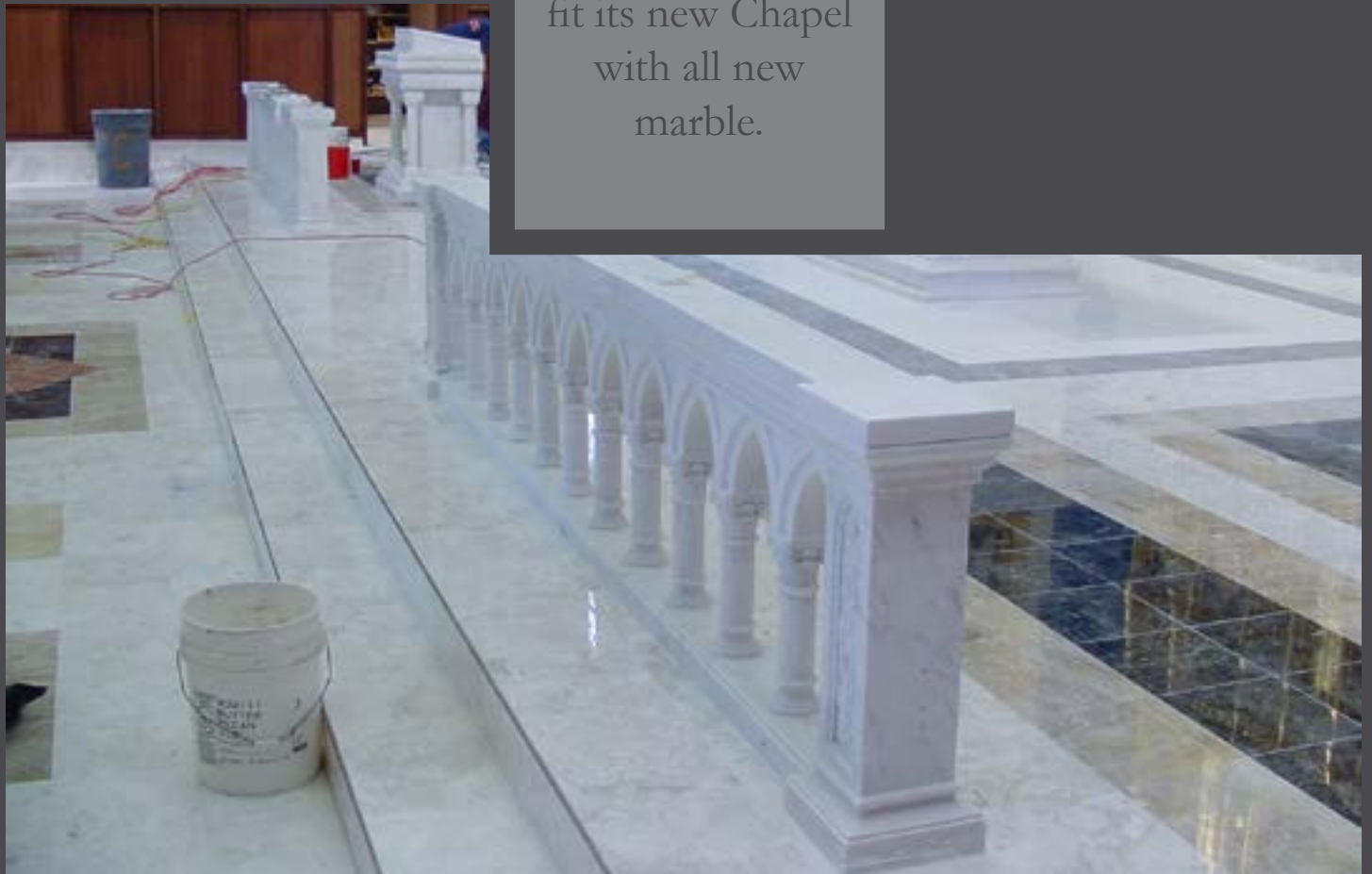
Very historic Hoven, South Dakota Church turns to KR for proper liturgical design, delivery and installation of its new marble altar railings and gates.





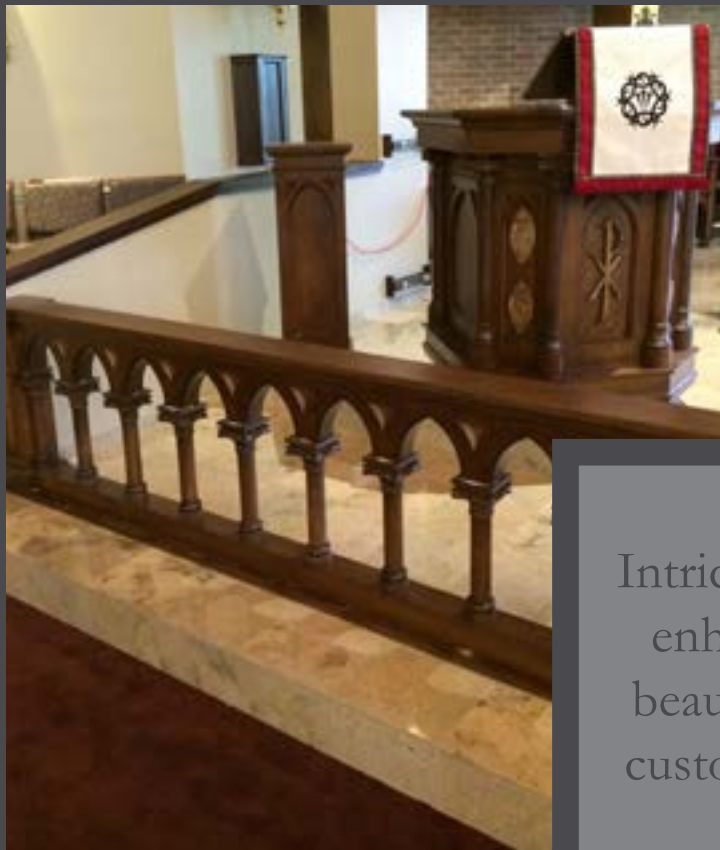
Midwest Convent returns to KR to fit its new Chapel with all new marble.

Ann Arbor Michigan Dominican Sisters select KR once again for their New Marble liturgical needs including this fine Roman railing.

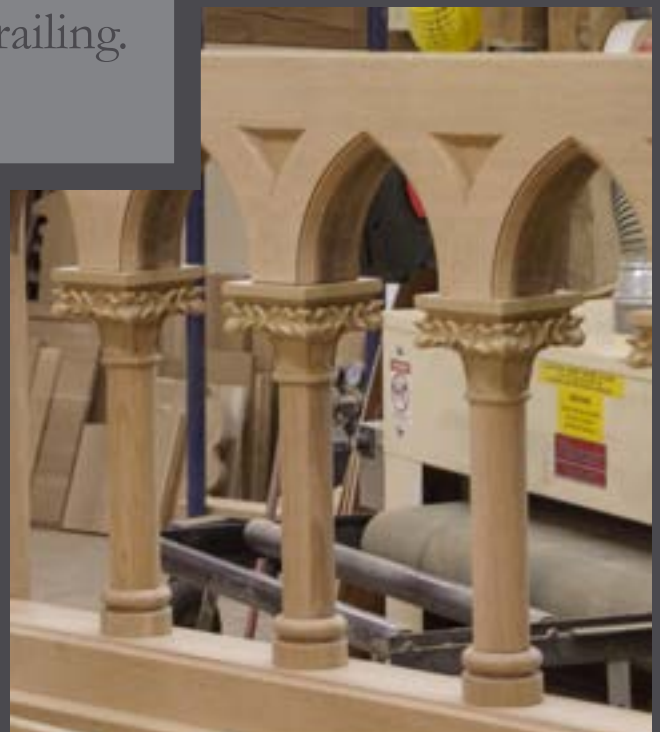
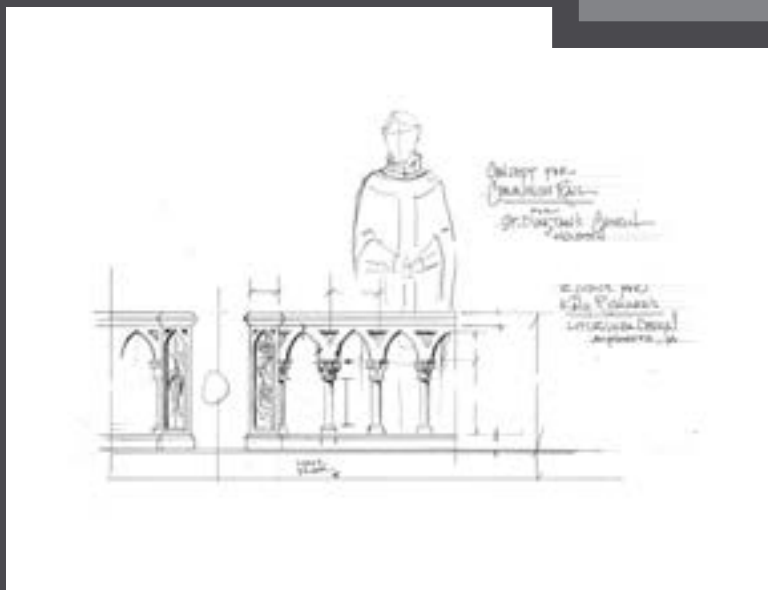


Railings

New Quartered Sawn Oak Carved Wood Railings as part of a complete set of furnishings designed and installed by KR in Houston, Texas.



Intricate details enhance the beauty of this custom railing.





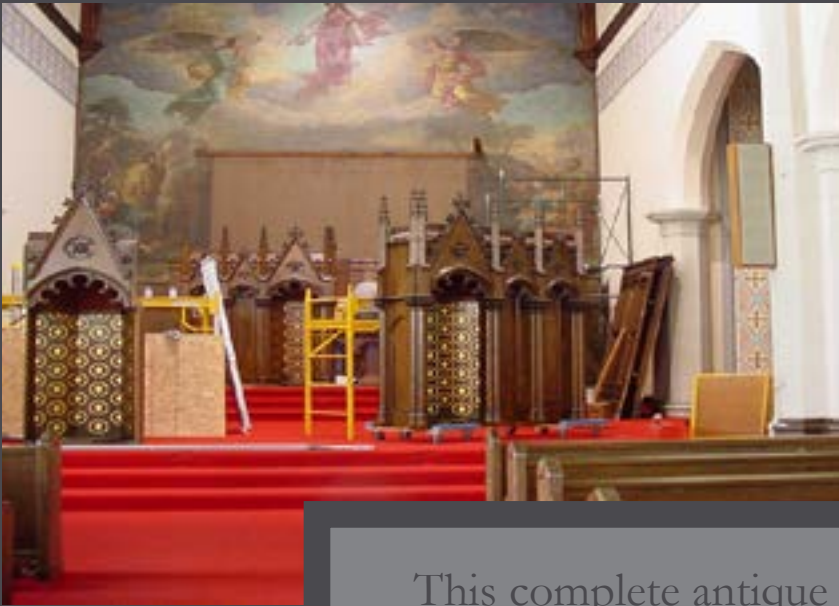
Praying angels adorn each end of this railing at Sts Peter and Paul Church in Singapore.

This massive 60 foot span of Carrara Marble Altar Railing complements a set of marble fittings designed, delivered and installed by King Richard's.

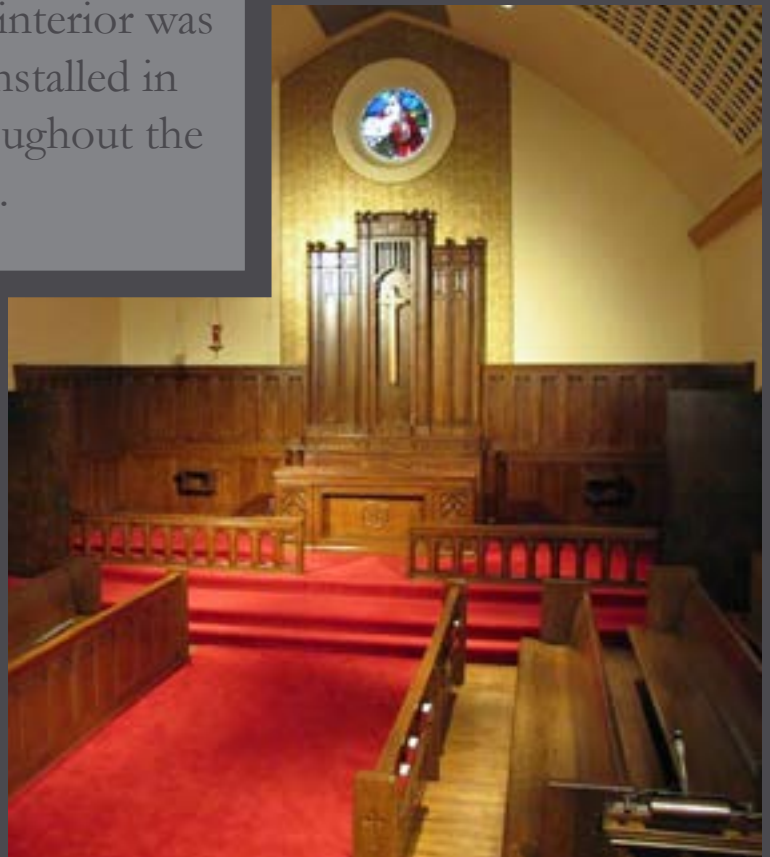


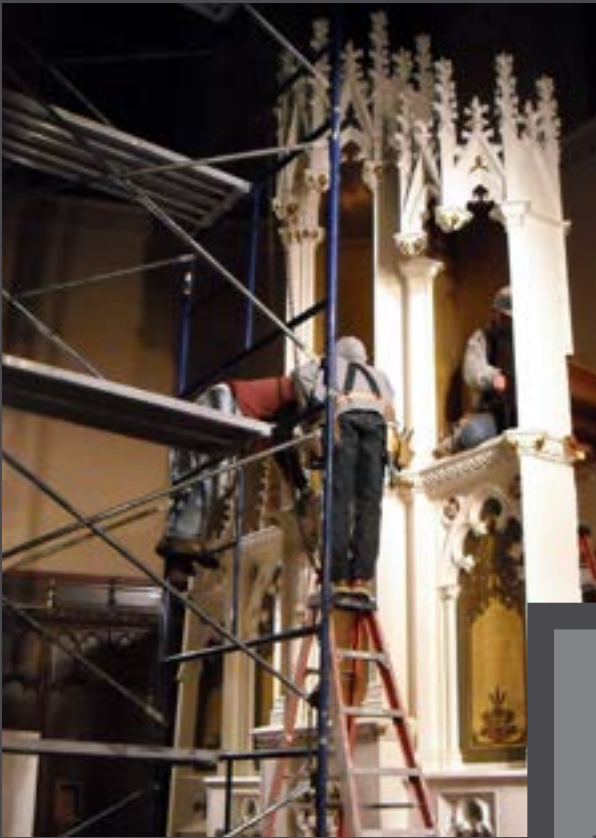
Antique Inventory

Antiques represent another time both in aesthetics and craftsmanship, both of which are difficult to find in contemporary pieces.



This complete antique wood Sanctuary interior was removed and installed in new homes throughout the world.





Antique large-scale wood altars have been one of our most common acquisitions and placements over three decades. These pieces are truly unique and unequalled in quality.

KR carefully removed and later re-installed these stunning sets in new homes in Kansas and Mississippi.





Further examples of the superior offerings from King Richard's.

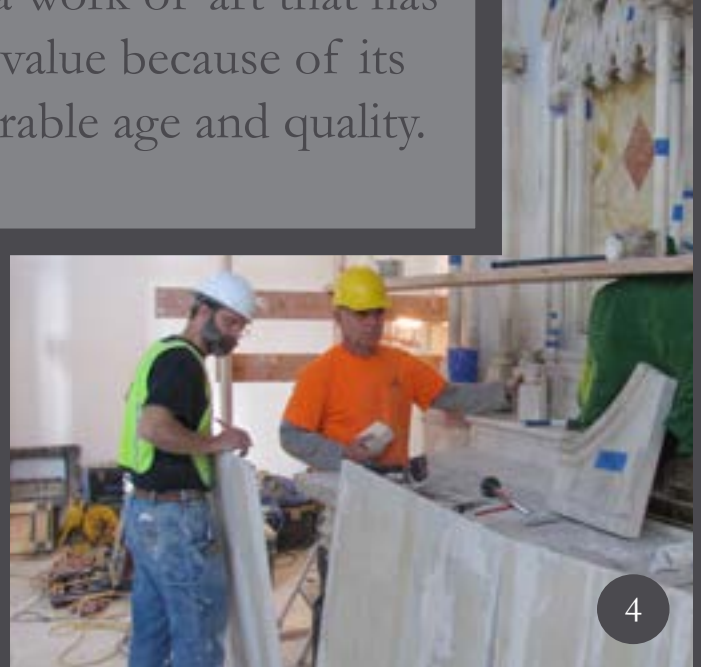
Top, Left: Brooklyn, New York - KR placed this entire marble set for a Connecticut church.

Bottom: Wales, United Kingdom - KR purchased and removed this 1800's carved stone reredos, pulpit and font.





an-tique: a collectible object such as a work of art that has a high value because of its considerable age and quality.



1 and 2: Philadelphia, Pennsylvania - Marble interior purchased in Philadelphia and removed by King Richard's.

3 and 4: Littleton, Colorado - Antique reredos provided by and installed by King Richard's in its Colorado home.



KR designed and installed this marble set featuring classic lines and custom mosaics.



These beautiful pieces complemented the traditional atmosphere in this recently renovated Sanctuary in Atlanta, Georgia.



No matter your style, KR can create a stunning focal point of worship.

Above: The intricate details of the spires in this Reredos gleam against the blue walls in this new marble installation in Littleton, Colorado.

Right: KR carefully sets the marble in place in this Mission Church in the Atlanta Archdiocese.





KR works to attend to each client's specific requirements and concerns.

KR relies on artisans to create these liturgical pieces. Our craftsmen employ Old World skills in concert with today's technology.





Experience is the key to assembling this one-of-a-kind piece of liturgical art.



This magnificent marble Reredos dominates the Sanctuary of this historic church in David City, Nebraska. A closer look shows the intricate carved details of the Crucifix and Last Supper panel.





From an intimate Chapel for EWTN Brothers in Alabama to a stately Sanctuary in Peoria, Illinois, KR has designs to fit every need.

qual-i-ty: 1. the standard of something as measured against other things of a similar kind; 2. a distinctive attribute possessed by someone or something.





King Richard's
crews criss-cross
North America
to complete
these complex
installations.



KR relies on experienced teams using trusted methods and equipment on every job.



These immense marble shrines from Philadelphia removed by KR now reside in a Tiffany Stained Glass Museum in Texas.

Careful planning and execution during removals preserve the integrity and artistry of these grand pieces.



From this wooden beauty in Indiana to the marble set in Pennsylvania, Dioceses turn to KR for experience and professionalism.



Each piece requires a unique approach to removal and assembly.





Expert packing techniques keep the precious cargo safe along the trans-Atlantic journey.

KR crews travelled to Wales in the United Kingdom to rescue an impressive set including this Last Supper Reredos along with a pulpit and other fittings.





The scale of these beautiful pieces is awe inspiring!



These various antique religious pieces have all been purchased, removed and installed in new church homes by King Richard's from New York to Singapore.



“Let then the Beautiful and the True be our watchword.” - A.W.N. Pugin



This Pugin Altar was removed from a closing Liverpool Church (United Kingdom). The fine detailing of carved oak is apparent from its spires to the niches to the scale covered gables.



KR professionals manage and document each phase of the removal process.



Attention to every detail is critical during these complex removals from Boston to Buffalo. A mountain of crates awaits delivery and installation in Santa Rosa, California.



Structural integrity and exacting precision converge to make this North Dakota project a success.





These custom-made Agnus Dei Medallions were the final touches on these re-imagined pieces.



This side altar from a closed Massachusetts church became a new Altar of Sacrifice in North Dakota thanks to King Richard's and its expert craftsmen.

1: Side altar KR rescued in Worcester, Massachusetts.

2 and 3: Side altar being reconfigured into a new Altar of Sacrifice.

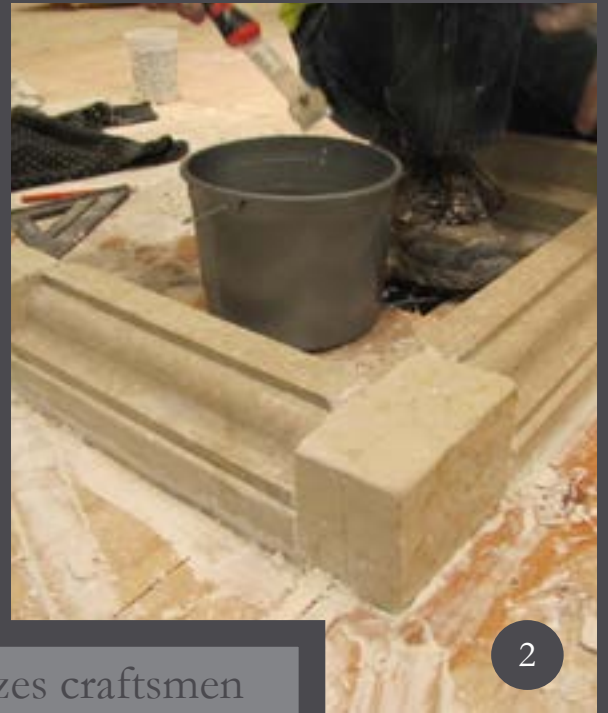
4 and 6: Carved wood and gold gilded lamb of God medallion made to replace St. Ann medallion.

5: The altar and ambo in use today.

Reconfiguration



1



2

As a specialty contractor KR utilizes craftsmen to transform two side altars into an ambo and altar table during this reconfiguration project in North Dakota.



3



4

This side altar from a closed Massachusetts church became a new ambo in North Dakota thanks to the crew at King Richard's.

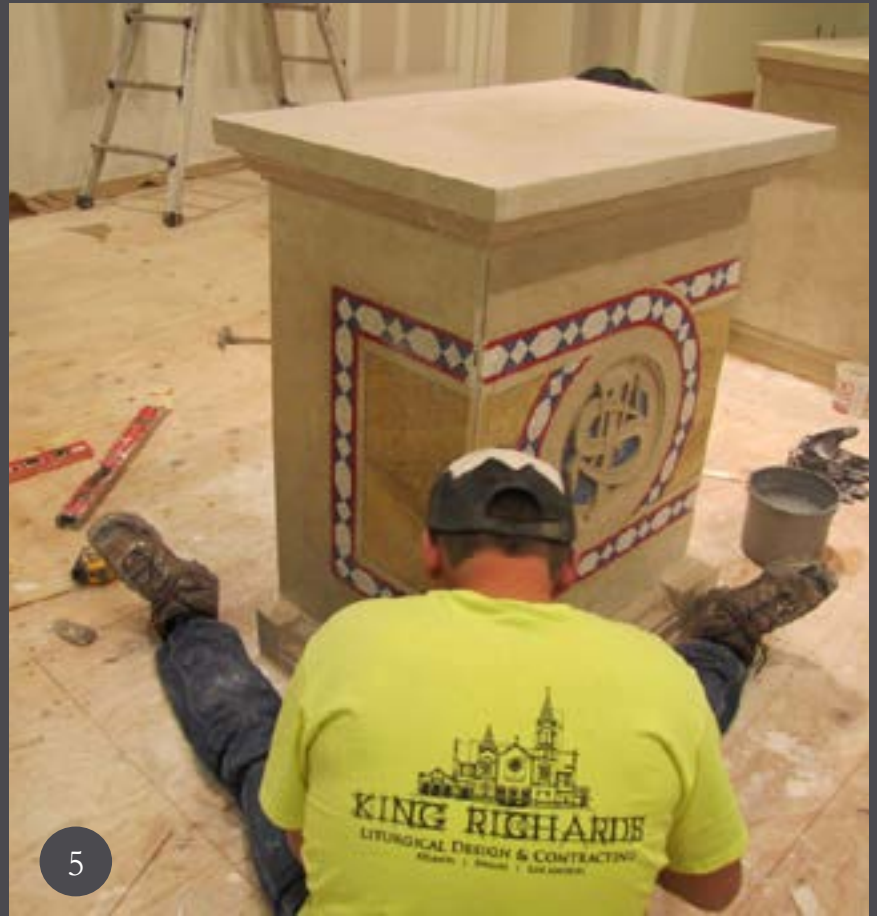
1: Former St. Theresa altar KR rescued in Worcester, Massachusetts.

2 and 3: Building a new ambo out of the old side altar.

4: New Holy Spirit center panel to cover of St. Theresa symbol carved in wood and then gold leafed.

5: The new ambo takes shape and gets polished.

6: Another job completed by the craftsmen at King Richard's.





Canada

1: A late 1800's wood altar prior to restoration.
2 and 4: Altar during the restoration process.
3: The altar restored, reconfigured and installed in its new home in Canada.

Comprehensive restoration completed on these two wood beauties.



Arizona

5: An altar with severe damage from a church fire.
6 and 7: KR carved exact, detailed replicas of the fire damaged parts.
4 & 5: The finished altar in its new convent home.



Maine

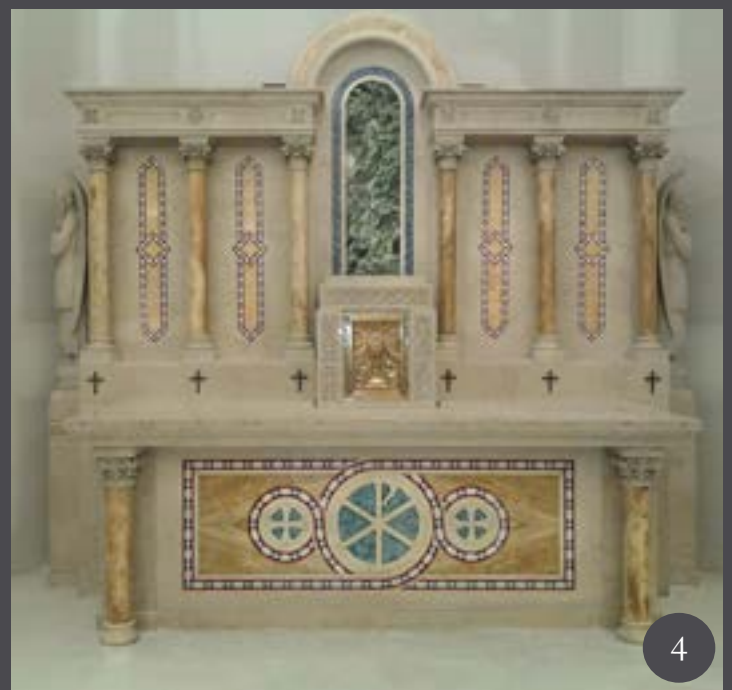
- 1: Damage related to a church vandalism.
- 2: The tabernacle & surrounding marble after restoration by KR.

Our craftsmen are accomplished in all facets of marble work.



North Dakota

- 3: KR marble setters install an altar. We rebuilt the center mosaics with appropriate icons for the church.
- 4: The finished altar.





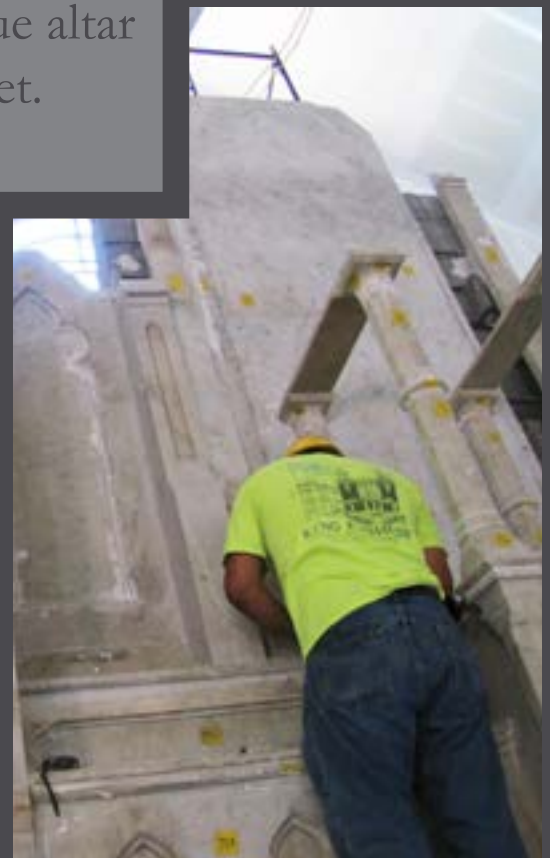
KR breathes new life into these beloved works of liturgical art.



KR's marble restoration includes cleaning, honing and resurfacing, marble polishing and refinishing, stone patching, marble installation, and marble maintenance. Common issues addressed include stain removal, scratches, rust marks, pitting, as well as mold and mildew.



KR
craftsmen
work to
restore and
install this
beautiful
antique altar
set.



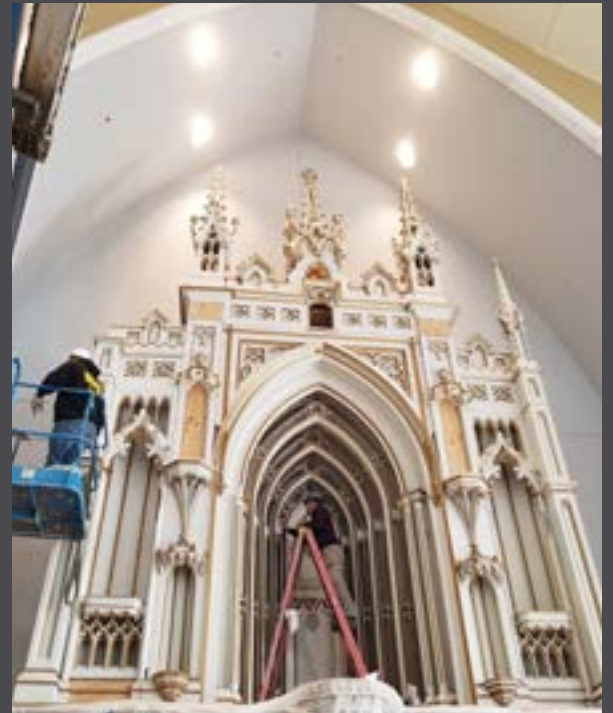
KR brought together a cohesive design including new custom Sanctuary lighting and this very large marble set. In poor condition upon removal from its original home in Pittsburgh, Pennsylvania, KR removed 110 years of dust and soot to reveal the brilliantly restored piece in its new home in Grovetown, Georgia.



This Old World altar was completely restored from top to bottom by KR.



This one-of-a-kind 4-story carved wood altar originally from Austria, was rescued in New York by King Richard's. Recognizing its historic and artistic significance, KR held this piece in inventory for 7 years until a Kansas Church purchased it for their new Sanctuary.



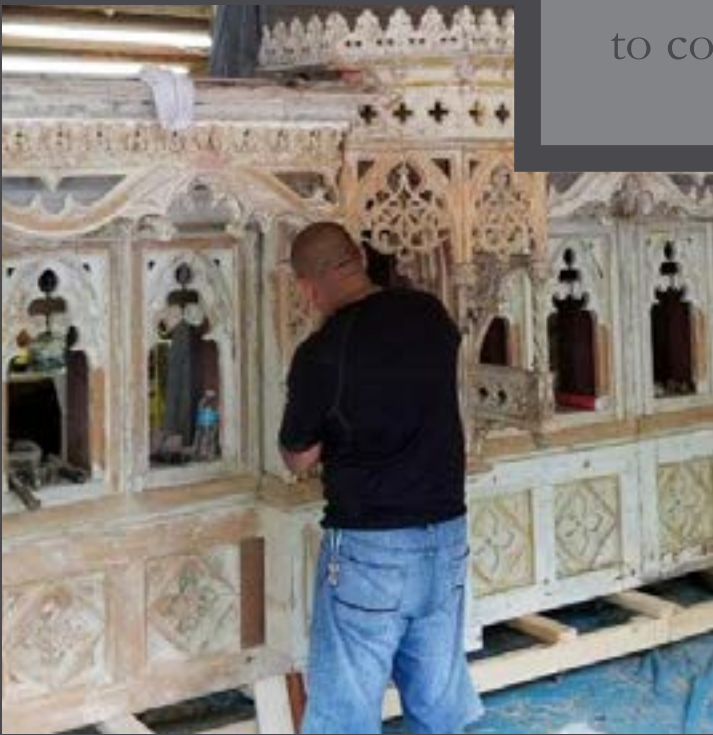
This piece is as beautiful today as it was when it was originally created in the late 1800's.



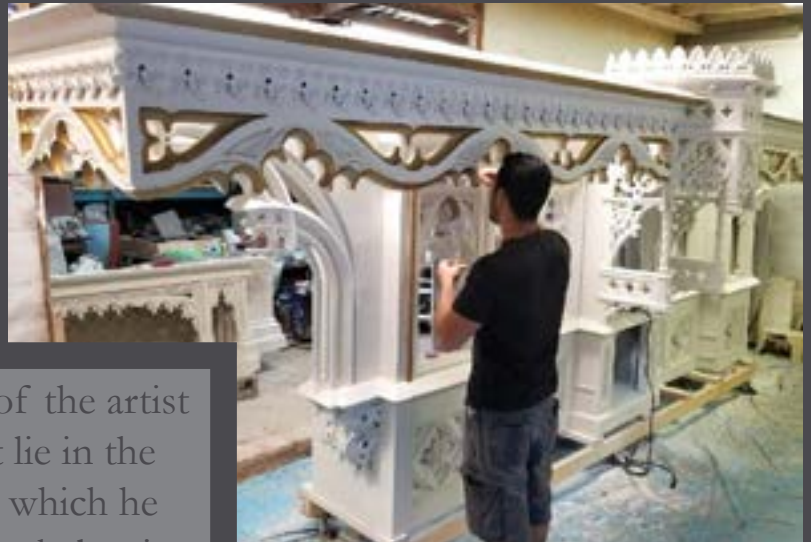
Before arriving in its new home in Marysville, Kansas, King Richard's artists completely restored the wood carved statuary in addition to the altar itself.



The meticulous restoration took about 6 months to complete.



Decades of paint were painstakingly removed before the rigorous tasks of sanding, filling, priming, painting and gilding could begin.



“The test of the artist does not lie in the will with which he goes to work, but in the excellence of the work he produces.” - Thomas Aquinas



King Richard's artists attend to each detail while adding the gilding.



Whether new or restored, gold leafing or polychrome can be added to enhance the design.



These elaborate pieces feature the finest detailing and artistry.

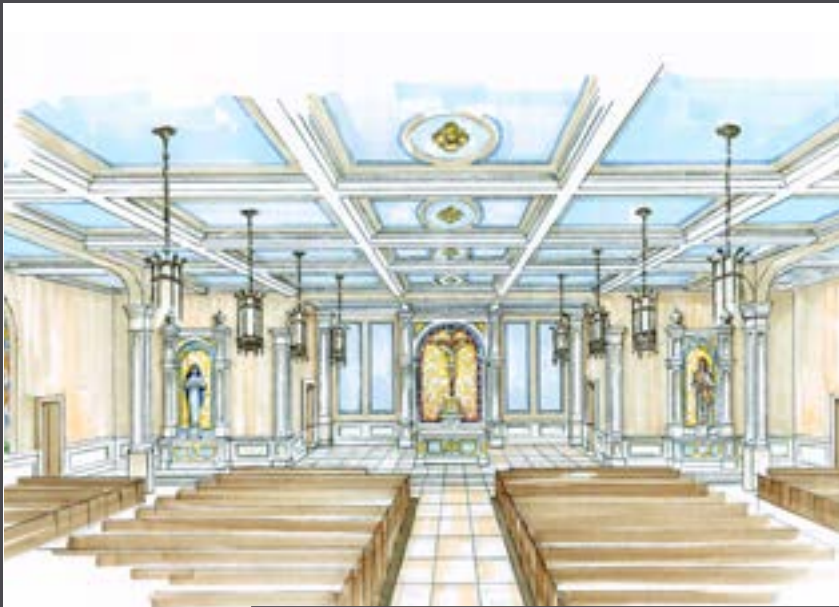


Gold leaf restoration can bring out the beauty and craftsmanship of many liturgical pieces. Our artists are skilled in this delicate process.

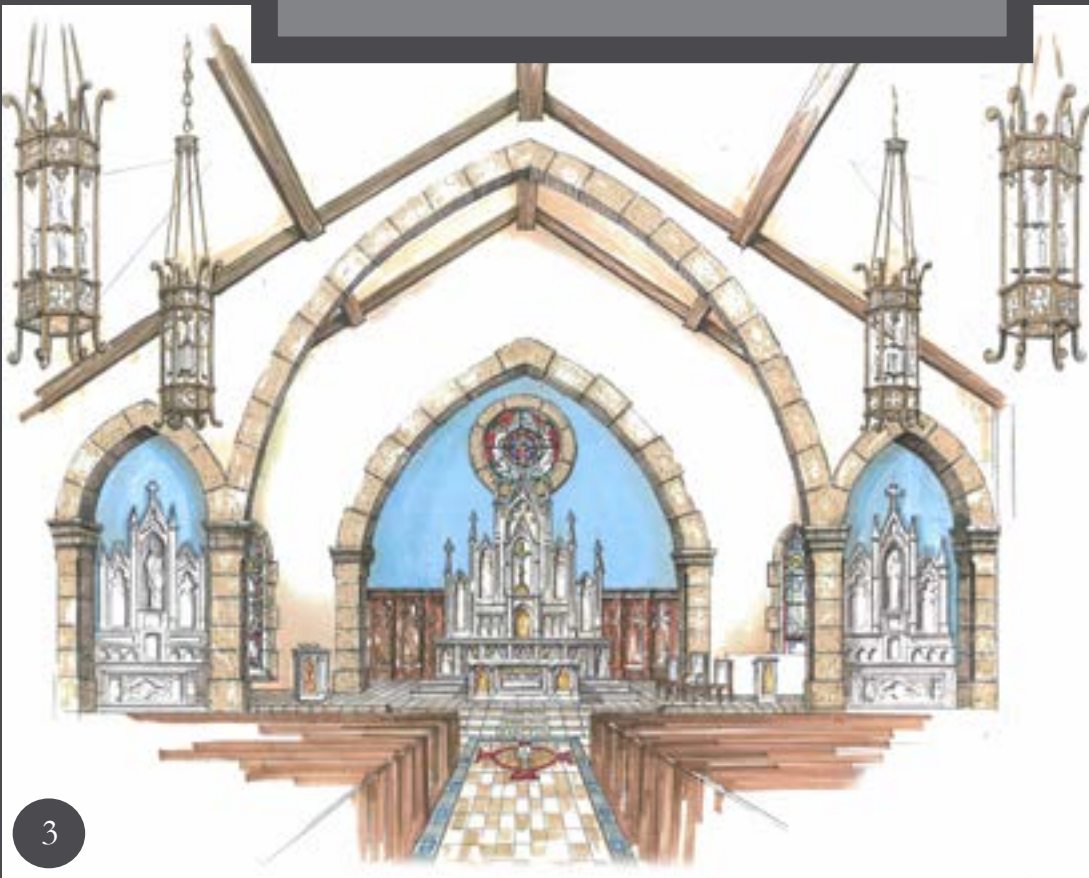


These pieces display the exceptional quality of Old World style from King Richard's.





These full color drawings help clients to envision how their project will look at completion.

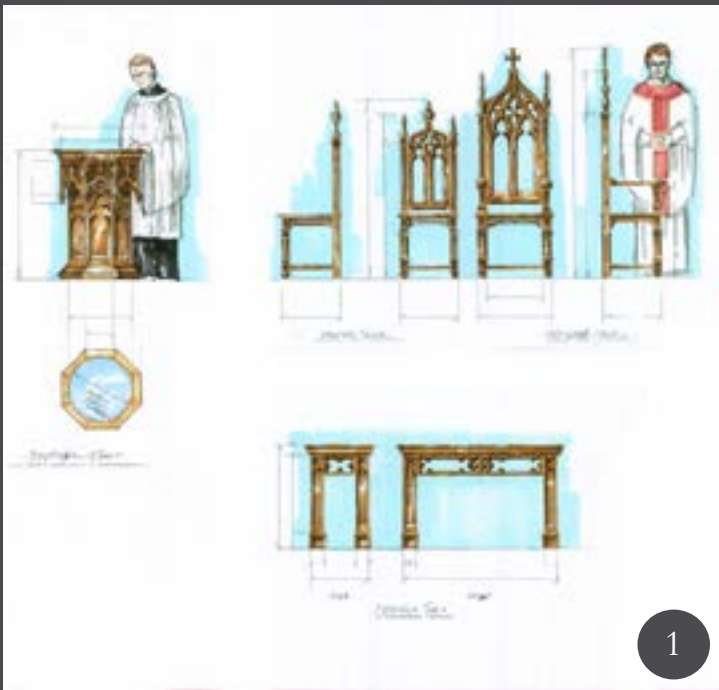


KR designers produce detailed designs showing our clients the beautiful possibilities for their liturgical space .

1: Archdiocese of Chicago

2: New Baptistry for Panama Cathedral, Panama City Panama

3: Complete interior for Grovetown GA



1



2

Projects

- 1: New Gothic Furnishings for Sikeston, Missouri.
- 2: New Sanctuary Concept including Niches, Altar, Ambo, Lectern & Railing for Minnesota.
- 3: Stained Glass Window Design for Sanford, Florida.
- 4: New Brass and Mahogany Ambo for Singapore.

This type of specialty design is the focus of our business, not a sideline.



3



4



1



2



3



4

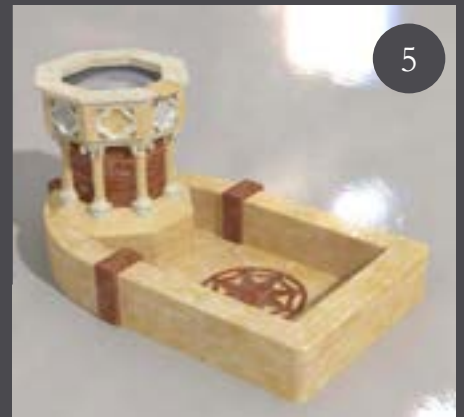
King Richard's is ready to design a unique piece made to your specifications.

Projects

- 1: New construction for Presbyterian Church in Florida.
- 2: New Altar Set in wood with gilding for Holy Trinity in Westmont, Illinois.
- 3: Overhead view of New Adoration Chapel for St Francis Church in Panama City, Panama.
- 4: Custom Ambo in marble featuring the Four Evangelists in Sanford, Florida.



These realistic CAD renderings display the finest details of each design.



From Chapel to Cathedral, King Richard's can assist you with your design choices. These examples represent projects from Singapore, Panama, North Dakota, Florida and Washington.

New Marble: Contemporary



If your aesthetic is more contemporary, King Richard's will work with you to create a design that meets those needs as well.



Even minimalist contemporary designs lend themselves to many different options.





1: Hand-drawn design for New Marble Altar for the Cathedral in Singapore.

2: Completed New Marble Altar of Sacrifice in Singapore.

3: Florida Altar featuring beautiful mosaic and Last Supper panel relief details. (Side View)

4: New Marble Altar for Atlanta, Georgia church.

5: New Marble Altar, Lectern and Pulpit Set in Mitchell, South Dakota.

6: New Marble Altar with mosaic and Last Supper panel. (Front View) - Florida.

The beauty of marble fittings featuring custom designs, mosaics and carvings.

















Stunning Shrines and Side Altars from design to completion.



These fantastic Shrines and Side Altars incorporate hand-carved detailing and gold leafing to create truly magnificent pieces of liturgical art.



Whether your aesthetic calls for wood tones or gold leaf, King Richard's artists and craftsmen can create pieces that will last for generations to come.



King Richard's artists and craftsmen bring generations of experience and skill to the creation of these works of art.

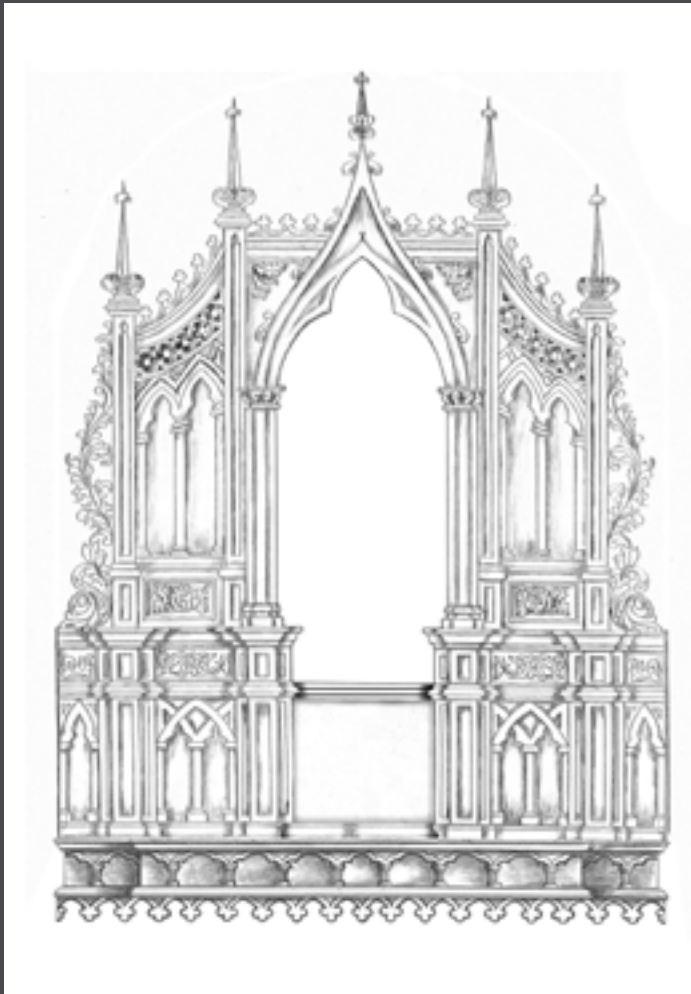


These Romanesque designs illustrate the wide variety of designs available.



Romanesque styles reflect the ancient Roman and Byzantine architecture including such details as round arches, sturdy pillars, barrel vaults, large towers and decorative arcading. Let King Richard's incorporate these timeless elements into your design.

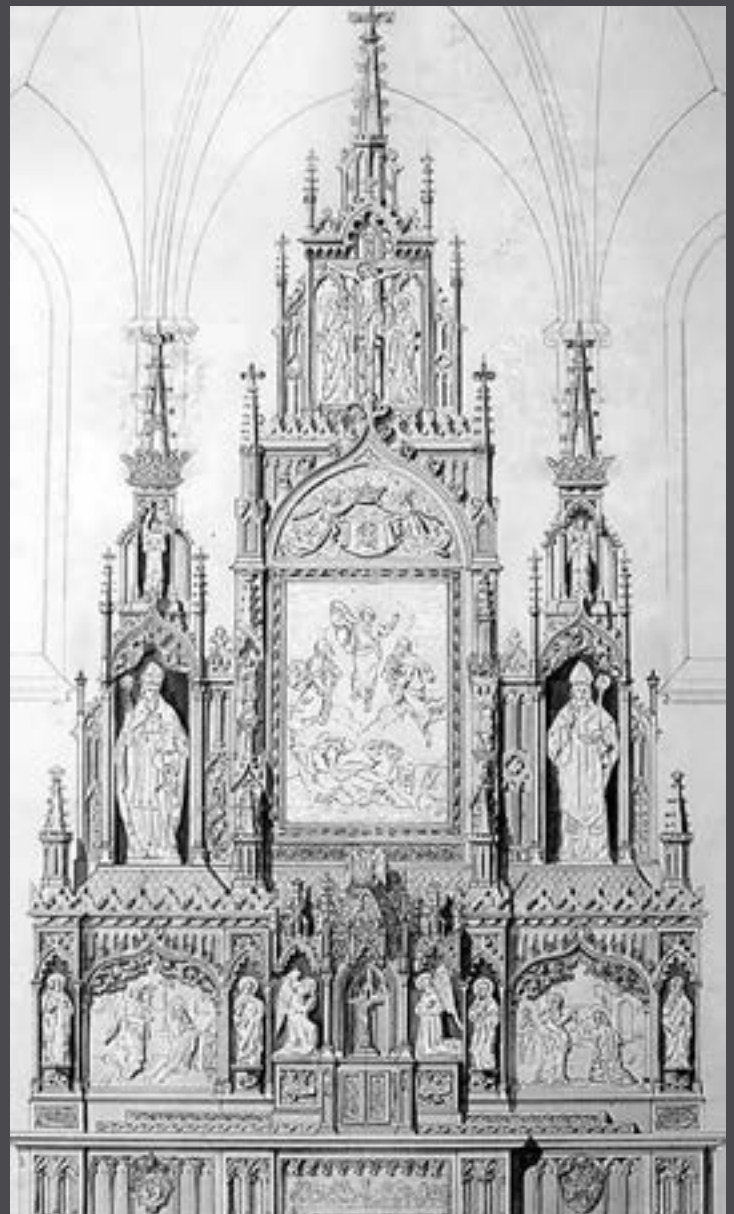




Gothic style is defined by the vertical lines of pointed arches and spires which emphasize height and reach toward Heaven. Historians suggest that these magnificent pieces and even the Churches that house them represent the might and glory of God while lifting the parishioner's mind toward the Heavenly. King Richard's will work with you to bring that aesthetic to your project.

Opposite Page: Complete set of historically correct High Altars crafted in 2010.

These Gothic designs express the grandeur of liturgical art through every hand-carved detail and spire.





Other Capabilities: Baptismal Fonts



KR was entrusted to create a historically accurate new Baptismal Font for this Shrine.



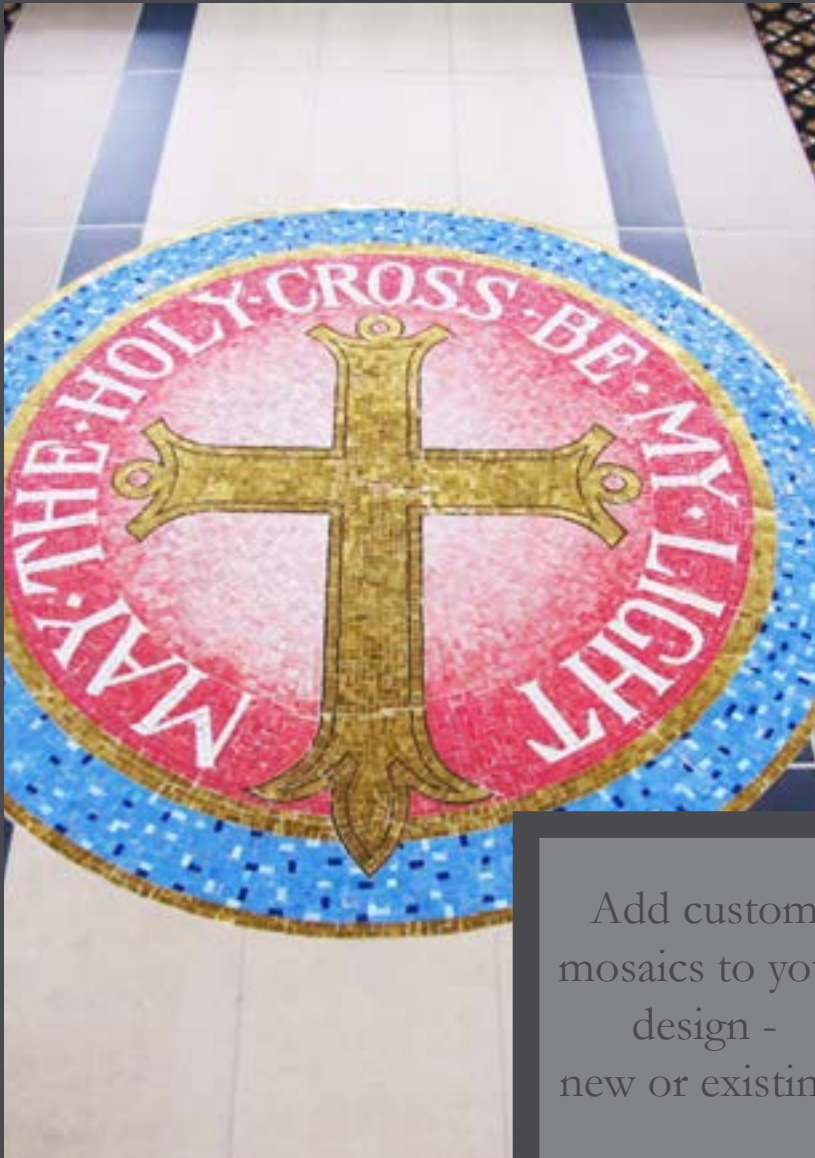
St Mary's Assumption Church in New Orleans, Louisiana. This stunning Church is a National Historic Landmark and home to a Shrine and Museum for Blessed Francis Xavier Seelos.

From pillars to bowl, this classic marble and mosaic font incorporates elements specifically chosen by the client.



King Richard's team carefully uncrates the font pieces to begin the assembly process. The marble pieces were shipped separately to ensure safe transport from the studio.

Other Capabilities: Flooring



Add custom
mosaics to your
design -
new or existing.

King Richard's worked with this Atlanta, Georgia client to tailor the religious message and desired symbolism. The sketched design helps our clients visualize the end result and fine-tune the colorization of each element to their specifications.





Create beautiful statements using inlaid marble designs to complement your design.



Various combinations of stone are precisely pieced together to form a striking feature whether integrated into an aisle, baptistry, foyer or sanctuary.

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KING RICHARDS

LITURGICAL DESIGN & CONTRACTING

1000 Union Center Drive
Suite D

Alpharetta, GA 30001

678-393-6500

www.kingrichards.com